

Zoë Conway and John Mc Intyre



In this podcast **Zoë Conway and John Mc Intyre**, husband and wife duo, join us to discuss their roles as fiddle, voice and guitar duo performers, composers and arrangers. They share their influences and consider the importance of being open to them. They also speak about developing their own unique sound, taking pride in your music and communicating their music to an audience. Zoë and John play two of their own compositions during the recording.



[Click to play episode](#)

Podcast | Reflection Questions

You may find some of the following reflection questions useful. The questions and activities below are a small sample of ways that this podcast featuring Zoë Conway and John Mc Intyre could be incorporated into your classroom practice. You will need to consider the unique context and both age and stage of your students when planning how best to use this podcast and adapt this resource accordingly.



Before Listening

- Zoë and John, our guests, are both musicians and singers. Describe the style of your favourite musician(s)/ singer(s) to your classmates.
- Do you play a musical instrument or sing?



During Listening

- Zoë speaks about trying to come up with ideas for a project. Think about a particular situation where you had to come up with an idea to work on as part of a project. Where did your ideas come from? What did you use to capture your ideas (e.g. sketchbook, portfolio etc)? What is the most challenging thing about coming up with a new idea?
- Both Zoë and John speak about their influences (family and other) and the importance of being open and listening to other styles of music and musicians. Think about a subject you study at school where you have to view other styles or people's work. What have you learned from this study? Why do you think it is important to look beyond ourselves for influences?
- Zoë and John refer to the importance of being proud of their music. Think about an activity you engage in that you are proud of. What gives you that sense of pride in your own work?



After Listening

- Zoë says that learning to be a musician requires a lot of practice and playing. John referred to the importance of technology. What are the areas in your life that require practice, rehearsal and performance? How can you utilise technology to help with this?
- Zoë tells us that one of her key skills is in communicating the music. What are the skills we all use when trying to communicate to others effectively?

Podcast available on Junior Cycle Talks podcast channel

