



## How to use this guide

Arts in Junior Cycle encourages active engagement when using short films in the classroom. The questions and activities below are a small sample of ways that this film featuring Dominic Dolan could be incorporated into the lessons. Teachers will need to consider the unique context and both age and stage of their students when planning how best to use the film and adapt this resource accordingly.

### Key Skills focus: Being Creative | Communicating

#### Before Viewing

Consider prior knowledge in anticipation of viewing

- Do you wear any jewellery? How do you think it was made?
- When you think about or look at your favourite types of jewellery or metal products, what is it that you like about them? What draws you to that particular item?
- When you are designing or making something, where does your inspiration come from?

#### While Viewing

Support active viewing. On second and subsequent viewing, pausing may be used for specific focus

- Dominic mentions the influence his father had on him as a silversmith. Are there people in your life who influence what you are interested in / pursue?
- Dominic tells us that he liked to 'play around with' metal in the workshop when he was younger. He made toys and little people. Do you think it is important to be able to play around as you are learning? Why?
- Dominic talks about being *in the zone*, about losing himself and not wanting to stop until he has finished a piece. Have you had a similar experience? What sort of things do you lose yourself in?

#### After Viewing

Follow up on key ideas and synthesize information learned

- Has your understanding of what a silversmith does changed as a result of watching this film?
- Dominic talks about how he works with clients. For some they will have a clear idea of what they want, and for others he will need to ask questions to help them figure out what they want.
  - Design a piece of jewellery or metal sculpture for someone.
  - (a) Consider the questions you need to ask them.
  - (b) Think about how you will communicate the design to them.
  - (c) Figure out how you could make it.



### Dominic Dolan Silversmith

Arts in Action  
Short film series

Did you use this guide or other Arts in Action short films in your classroom? If so, tag @JuniorCycleArts on social media or email us at [info@jct.ie](mailto:info@jct.ie)