




Normality Fantasy Fantastic

Storytelling, rhymes, songs; exploring Italian through literature, poetry and music.

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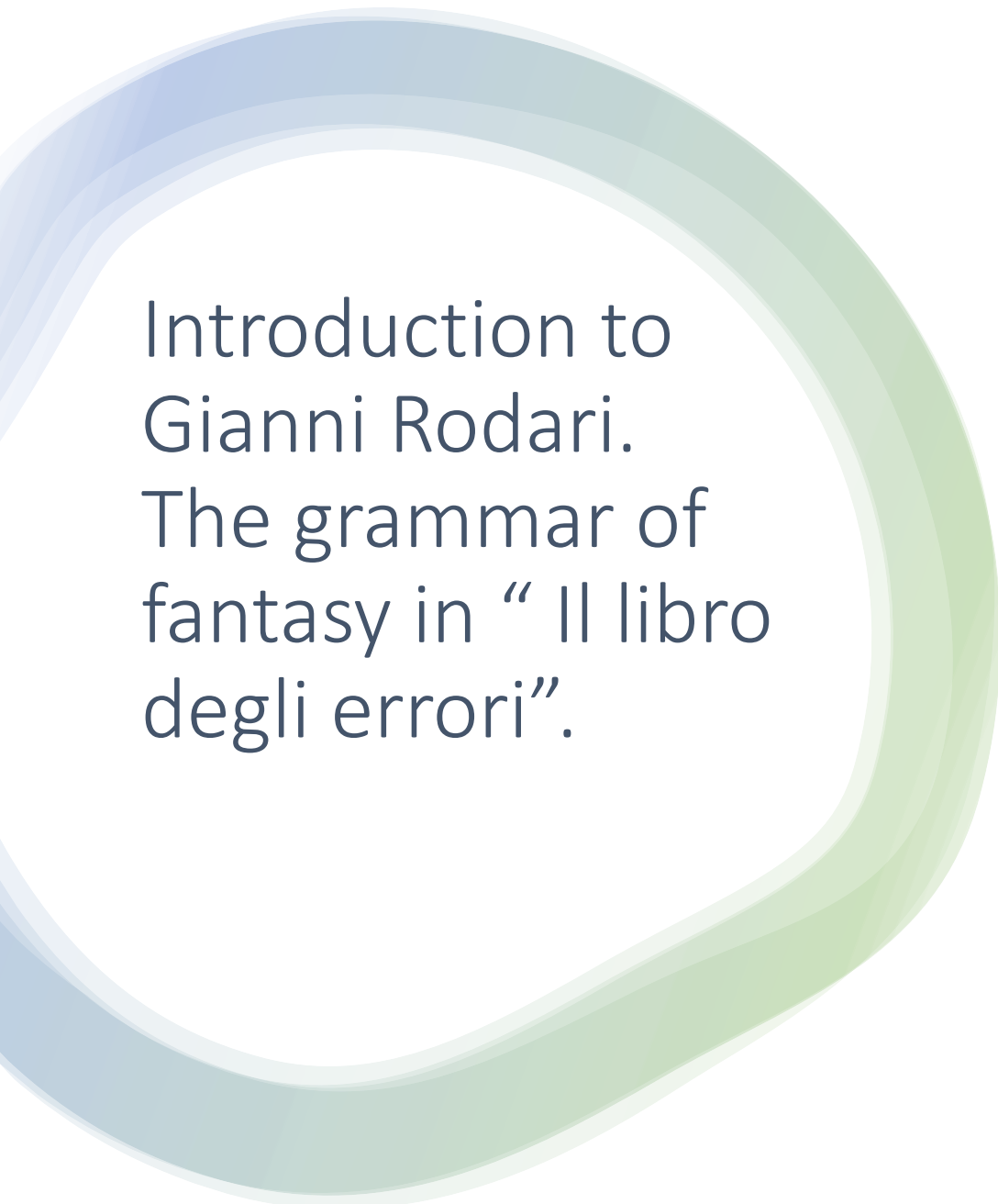
• Introduction to Dino Buzzati

- Dino Buzzati is an Italian writer, painter, artist and journalist who lived in northern Italy during the 1900s. He is one of the most important Italian authors of the 20th century
- His worldwide fame is mostly due to his novel "*The Tartar Step*", although he is also known for his collections of short stories.
- His "*Sessanta racconti*", a short-story collection that won the Strega Prize in 1958, features elements of science fiction, fantasy and horror.
- Buzzati's words about normality, style and fantastic:
- [...] It seems to me that fantasy should be as close as possible to journalism.[...]
- The effectiveness of a fantastic story will depend on its being told in the most simple and practical terms.[...]
- Una goccia d'acqua sale per i gradini della scala. La senti? Disteso in letto nel buio, ascolto il suo arcano cammino" [...]. Dino Buzzati. Una goccia. "Sessanta Racconti".



Story telling and
painting:
“Le storie dipinte”.
An art graphic
novel in which
ordinary life meets
the fantastic.

- https://www.dariopalma.com/images/Buzzati_Le_Storie_Dipinte_3.JPG?378
- https://www.dariopalma.com/images/Buzzati_Le_Storie_Dipinte_4.JPG?378
- <https://www.exibart.com/repository/media/eventi/2005/05/dino-buzzati-8211-storie-disegnate-e-dipinte.jpg>



Introduction to
Gianni Rodari.
The grammar of
fantasy in “ Il libro
degli errori”.

- Rodari is considered Italy's most important 20th-century children's author and his books have been translated into many languages. His approach to writing and story telling is playful and aims to stimulate the imagination and fantasy.

Il Libro degli Errori: a
playful approach to
grammar rules through
witty
short stories and rhymes

Giocondo Corcontento,
Falegname di talento
E` un vero Tesoro,
Ha un carattere d'oro [...]
Il suo segreto? Eccolo
In una parola:
Egli s'arrabia sempre
Con una <> sola [...]

Sa l'ha vist cus'e`?!
("Ho visto un re";
Lombardy;
Northern Italy)


Umbre de muri
("Creuza de ma;
Liguria; Northern
Italy)

So' de coccio
("Testardo"; Lazio;
Central Italy)

A mamma soja ("O
Scarrafone";
Campania;
Southern Italy)

L'amuri ca mi dasti
("Sciuri
Sciuri"; Sicily;
Southern Italy)

Italian songs:
exploring the
syncretism
among the
Italian
language and
its dialects
through song
lyrics



What is an Italian dialect ?!

- In linguistics a dialect is considered a language, with its syntax, vocabulary and sets of rules.
- The history of the Italian language is fascinating and complex.
- To simplify, the current modern Italian derives from and has its foundation in the variety of Italian that is/was spoken in Tuscany (Tuscan Dialect), which for political and cultural reasons became the national language.