

How to use this guide

Arts in Junior Cycle encourages active engagement when using short films in the classroom. The questions and activities below are a small sample of ways that this film featuring Kim Sharkey could be incorporated into the lessons. Teachers will need to consider the unique context and both age and stage of their students when planning how best to use the film and adapt this resource accordingly.



Key Skills focus: Being Creative | Communicating | Managing Information & Thinking

Before Viewing

Consider prior knowledge in anticipation of viewing

- Do you have a creative outlet? How do you feel when you are engaging in it?
- Is there a particular illustration you can remember from your childhood? Perhaps a picture or storybook? What do you remember about why you liked it? What makes it memorable?
- When working on a project, how do you gather your thoughts and ideas?

While Viewing

Support active viewing. On second and subsequent viewing, pausing may be used for specific focus

- Kim mentions that poetry and old tales inspire her. She mentions the influence of her father's love of the written word which inspired her. Are there any poems or stories that inspire you? What is it about them that sparks your curiosity?
- Kim talks about hand made being very authentic. Do you agree? What is it about hand made that brings joy?
- What do you think Kim means when she speaks about creativity being about letting go?
- Do you prefer drawing on paper or digitally? Why? What do you feel are the benefits of each?

After Viewing

Follow up on key ideas and synthesize information learned

- What do you do at the start of a project to help loosen up ideas? Where does your initial inspiration tend to come from?
- Kim uses her phone to capture a lot of what inspires her. Consider how you might use the images you have captured to develop ideas in projects and creative endeavours.
- Experimenting is central to how Kim works. How do you explore in your work? Could you find new ways to experiment?
- Kim mentioned shadows as one of the earliest forms of art. Why not try using shadow to create your own art.



Passion for Design and Making

Kim Sharkey
Illustrator

Did you use this guide or other *Passion for Design & Making* short films in your classroom? If so, tag @JuniorCycleArts or @DCCIreland on social media or email us at info@jct.ie

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