



RHA
ROYAL HIBERNIAN
ACADEMY of ARTS

How to use this guide

Arts in Junior Cycle encourages active engagement when using short films in the classroom. The suggested questions and activities below are a sample of how this film featuring Dominique Crowley can be incorporated into classroom practice. In adapting this resource for your students, you should consider the age and stage of the students within your school context. This film was produced in collaboration with the Royal Hibernian Academy of Arts (RHA).

Key Skills focus: Being Creative | Communicating

Before Viewing

Consider prior knowledge in anticipation of viewing

- In your opinion, what is the value of artists in our society?
- Who inspires you? How so?
- What do you do that you find deeply rewarding?

While Viewing

Support active viewing. On second and subsequent viewing, pausing may be used for specific focus

- Dominique worked in medicine for 25 years before becoming a painter. What influence do you think that might have on her artwork?
- *'Art doesn't have to be completely perfect... leaving something unfinished can be more engaging.'* Do you agree? Why/why not?
- Dominique uses photographs as a starting point for much of her work. What is a starting point for your work?

After Viewing

Follow up on key ideas and synthesise information learned

- Has your understanding of the work of a visual artist changed as a result of watching this film?
- Consider what makes a good artist. Is there a particular set of skills, attitude or mindset that you think is essential? Why?
- Think about something that bothers you. Consider whether it could be an inspiration for your work, as it is for Dominique.
- Consider taking a trip to a gallery to explore and spend time looking at art.



Dominique Crowley Painter

Arts in Action
Short Film Series

Did you use this guide or other Arts in Action short films in your classroom? If so, tag @JuniorCycleArts on social media or email us at info@jct.ie