



How to use this guide

Arts in Junior Cycle encourages active engagement when using short films in the classroom. The questions and activities below are a small sample of ways that this film featuring Oran Leong could be incorporated into the lessons. Teachers will need to consider the unique context and both age and stage of their students when planning how best to use the film and adapt this resource accordingly.

Key Skills focus: Communicating | Managing Myself | Staying Well | Being Creative

Before Viewing

Consider prior knowledge in anticipation of viewing

- Have you ever engaged in dance or seen someone engage in dance? How did your participation / observation of the dance make you feel?
- Make a list of the different ways in which you express or communicate your ideas and opinions to others. Rank them in order 1 = I use most often, 2, 3 etc.
- Examine your rankings and discuss your thoughts with others. Why do you think you communicate most often or least often in these ways?

While Viewing

Support active viewing. On second and subsequent viewing, pausing may be used for specific focus

- Oran mentions that *'In Ireland we put a lot of emphasis on words... but often cannot express with words alone.'*
 - Consider ways in which you can express yourself in school using words. What subjects/activities come to mind?
 - Consider ways in which you can express yourself in school using something other than words? What subjects/activities come to mind?
 - Identify areas in your school where your freedom to express yourself promotes your creativity?
- Oran speaks about dancing being a vocation. What does this mean? What other careers could be described in a similar way?

After Viewing

Follow up on key ideas and synthesize information learned

- Has your understanding of what an independent dance artist does changed as a result of this film?
- Work in a pair and use something other than spoken or written word to communicate a feeling or idea to one another. Discuss how the use of this form of communication made you feel?
- Oran gives suggestions as to how to explore the area of becoming a dance artist. Consider the steps you might take to explore a career that you are interested in. Share your steps with others.

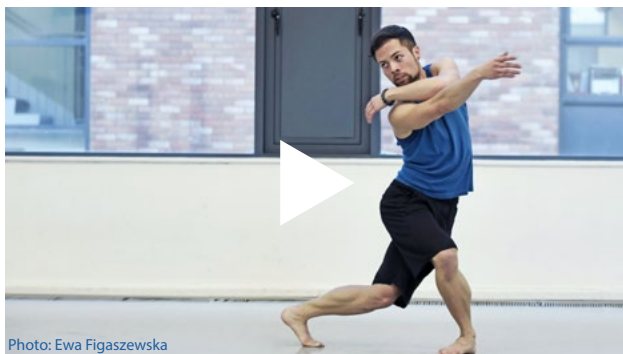


Photo: Ewa Figaszewska

Oran Leong Dance Artist

Arts in Action
Short Film Series

Did you use this guide or other Arts in Action short films in your classroom? If so, tag @JuniorCycleArts on social media or email us at info@jct.ie

www.artsinjuniorcycle.ie