

Colm Mac Con Iomaire



In this podcast we are joined by musician, composer and film-score arranger **Colm Mac Con Iomaire** who shares his childhood musical influences. He discusses the importance of being able to recognise and nurture talents in young people and the significance of giving young people opportunities to work together to create music. Throughout the podcast Colm shares some of the ways he is inspired to create and develop musical ideas. We hear two tracks composed by Colm: *Time Will Tell* and *Late Afternoon*.



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Podcast | Reflection Questions

You may find some of the following reflection questions useful. The suggested questions and activities below are a sample of how this podcast, Colm Mac Con Iomaire, can be incorporated into your classroom practice. In adapting this resource for your students, you should consider the age and stage of the students within your school context.



Before Listening

- Our guest, Colm, is a musician, composer and film-score writer. Describe in your own words what each of these professions involves. Discuss other musicians, composers and film-score writers that you like.
- As a group, listen to a piece of music composed by Colm. Discuss aspects of the music you like.



During Listening

- Colm speaks about trying to capture initial ideas for a project. Think about a particular situation in school where you had to come up with an idea to work on as part of a project. Where did your idea come from? What did you use to capture your idea? What is the most challenging thing about coming up with a new idea?
- Colm says that it was difficult in the beginning to 'listen back to his music', but that he found value in doing so:
 - What experiences do you have in school to record and/or present your own ideas to others?
 - Choose one example and consider the opportunities and challenges associated with this experience?
 - Select and share your most valuable piece of advice from this example with others.



After Listening

- Colm tells us that, for him, music is a way of expressing feelings. Discuss the influence of music in your life and the feelings it evokes.
- Colm talks about 'stage fright' before a performance. Remember back to a time when you were nervous to perform in front of other people. What coping mechanisms did you use to help you?

Podcast available on Junior Cycle Talks podcast channel

