

Learning Outcomes

Artistic Performance: Engaging with the Arts



An tSraith Shóisearach do Mhúinteoirí
JuniorCYCLE
for teachers

Strand 1: Experiencing the arts

Experiencing the arts

- 1.1 observe high-quality artistic presentations by others, including the work of professional artists, in order to experience excellence
- 1.2 analyse the context in which artistic presentations are constructed through observation and participation
- 1.3 critique what the art form is communicating
- 1.4 analyse the relevance and appropriateness of the method of communicating
- 1.5 reflect on their experiences to inform the choice of individual or collaborative creative project they will participate in

Strand 2: Planning and preparing

Identifying the collaborative creative activity

- 2.1 listen and contribute to the ideas of others
- 2.2 weigh up options and their implications
- 2.3 provide practical evidence of strengths and talents they bring to the activity
- 2.4 contribute to an evaluation of those strengths as well as identifying others they would like to develop
- 2.5 demonstrate a capacity to reflect on the process to date, drawing conclusions and indicating their relevance to the overall project

Practising and developing specific skills

- 2.6 assume responsibilities for a role appropriate to their abilities
- 2.7 use research and appropriate resources that enable them to develop in the role they choose/are assigned
- 2.8 work both independently of and collaboratively with peers
- 2.9 demonstrate a commitment to meeting deadlines and/or attending rehearsals
- 2.10 demonstrate growth in their artistic skill set over time

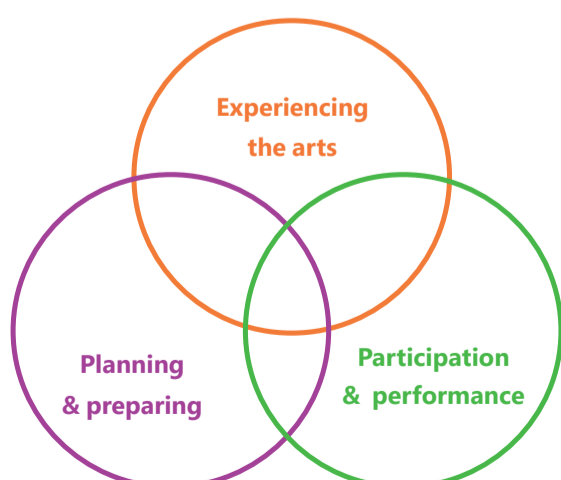
Strand 3: Participation and performance

Sharing our work

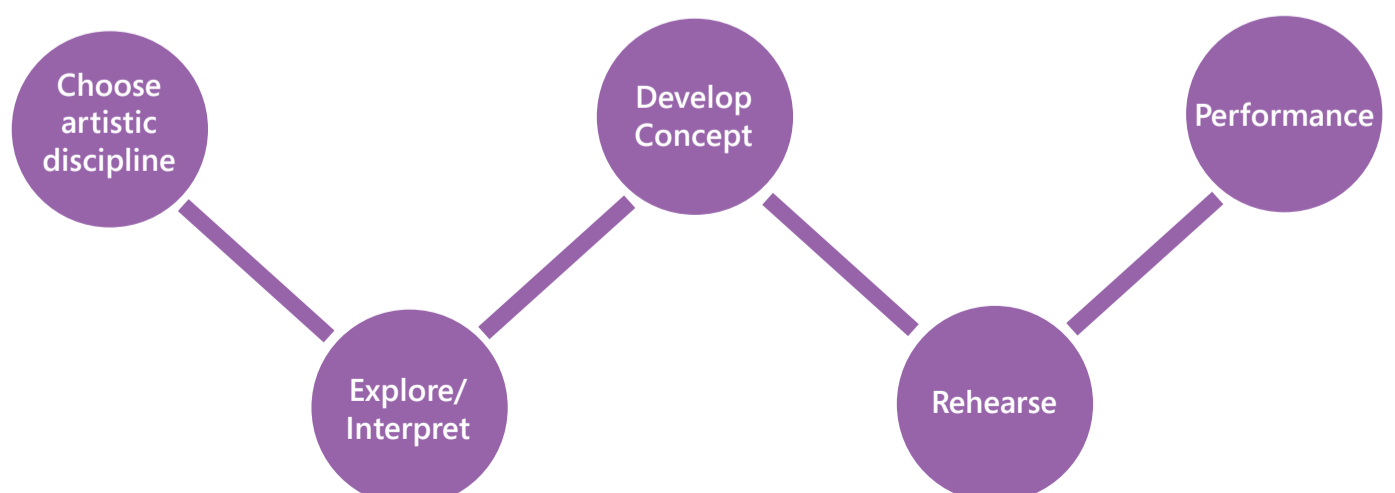
- 3.1 contribute individually and collaboratively to the artistic performance to achieve a solution to the artistic challenges posed in strand 2
- 3.2 communicate appropriately with peers, teachers, leaders and with those who are attending the event
- 3.3 demonstrate skills acquired in the chosen artistic discipline to perform effectively in their chosen role

Evaluating and critiquing

- 3.4 reflect on the final presentation they have participated in considering their role and that of others
- 3.5 identify the skills and knowledge they have acquired, articulating the transferability of these to other areas of their learning and lives
- 3.6 contribute to a constructive appraisal of the work of peers



The three strands are interrelated



Visual representation of the artistic performance process